



# **Peninsula Youth Orchestra**

**Membership Handbook  
and Season Calendar**

**2009-2010  
Season**



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# Introducing PYO



Welcome to the Peninsula Youth Orchestra (PYO)! We are looking forward to a creative and musically rewarding thirteenth season for every PYO musician, their families, and the communities which we serve!

This handbook has been prepared as a guide for all PYO musicians and parents. Our goal is to provide a positive atmosphere in which our musicians, at all stages of musical development, can learn the joys of the orchestral experience. If you have any questions about what is printed in this book, please do not hesitate to call the PYO Business Office.

We ask that both musicians and parents take the time to look over this information, which describes many of the orchestra's policies and procedures. Please review carefully our rehearsal schedule and concert dates for 2009-10 to assure that your musicians can fulfill their commitments to PYO.

## Mission Statement



The Peninsula Youth Orchestra reflects and enhances the cultural diversity of its community by bringing together student musicians to rehearse and perform symphonic music in an educational setting. PYO strives for high musical standards within a supportive environment that encourages enthusiasm, knowledge, and love of music. PYO enriches the lives of its students as they progress through a challenging course of repertoire which prepares them with the skills needed to enjoy and pursue music the rest of their lives, either as professional or amateur players.

## Non-Profit Status



The Peninsula Youth Orchestra is an independent nonprofit, public benefit corporation, organized under section 501(c)(3) of the IRS code. Our tax ID number is 94-3372998.

**Making Music with Friends . . .  
and Making Friends through Music!**

# About PYO



## Brief History

The Peninsula Youth Orchestra was founded in 1997 by Mitchell Sardou Klein and Sara Salisbury. Based in Redwood City, PYO is the only youth orchestra program serving San Mateo County. Over the years our membership has grown to about 450 musicians. We owe our success to strong support from families and local music teachers, the breadth and diversity of our artistic program, and the expertise of our dedicated staff.

The name “PYO” actually has two meanings, depending on the context. We often refer to our entire organization simply as PYO. We also call our top-level senior-high orchestra “PYO,” as distinguished from our other groups (the three preparatory full orchestras, two string orchestras, and two flute ensembles). Regardless of your specific group, all are members of the PYO organization.

## Programming

PYO musicians study and perform traditional repertoire with an emphasis on contemporary literature and American composers. Each of our ensembles present two or three formal concerts each season. Commissioned works by local composers are proudly featured on these concerts. PYO received the prestigious ASCAP Award for “Adventurous Programming of American Music on a Foreign Tour” for our first international tour in Japan in 1999.

PYO has received recognition for its sequential music education program through grants from several prominent foundations, including the David and Lucile Packard Foundation, the Joseph McMiking Foundation, the Bernard Osher Foundation, and Silicon Valley Community Foundation.

## Tours

International and domestic tours have been an important part of our program. Our musicians have performed in the Sydney Opera House, Carnegie Hall, Liszt Academy, Dvorak Hall, and in venues across Italy, France, Spain, and Austria. In 2008, the Young Artists’ (PYA) participated in pre-Olympic music festivals in China. This past summer the top-level PYO performed in Paris, Normandy, Bruges, and Amsterdam. Future tour proposals will be evaluated on the basis of quality of performance opportunity and financial affordability.

## Chamber Music

PYO also offers a chamber music program in which small ensembles rehearse and perform music from the standard chamber music repertoire. Two formal recitals are given annually. Many of these ensembles perform for community events throughout the year. *Interested students may enroll in chamber music during September. Rehearsals run from October through early May.*



# Financial Matters



## Annual Fees for 2009-10

Peninsula Youth Orchestra	\$680	Debut Strings	\$530
Young Artists	\$570	Chamber Strings	\$530
Orchestra Nova	\$530	Chamber Flutes	\$500
Sinfonia Musica	\$530	Con Brio Flutes	\$500

Chamber Music or Second Ensemble: \$250

By enrolling in PYO, you agree to pay the full membership fees associated with the specific groups you join. We require a non-refundable deposit of \$150 at the time you return your enrollment form. Throughout the season we will periodically mail you statements showing the status of your account. Your account should be paid in full by the date rehearsals begin in September. Students enrolling during fall auditions should pay the \$150 deposit by September 26 and the balance by October 31. Other payment plans can be arranged by special request. Contact Sara Salsbury for details.

## Refund Policy

Students who find it necessary to withdraw from PYO during the season for reasons beyond their control can request a refund of their unused balance (in excess of the \$150 non-refundable deposit). The unused balance may be prorated over the course of the season, based on the concert calendar. No refunds will be granted in any cases of dismissal from PYO for disciplinary reasons, or for member's dropping without cause.

## Financial Aid

Financial aid is available, based on demonstrated financial need. Applications for financial aid may be requested by calling or emailing the PYO office.

## Work Scholarships

A limited number of work scholarships are available each season. Through this program, your annual fee can be reduced by your family's helping on a regular basis with various tasks such as mailings, rehearsal monitoring, rehearsal set-ups, telephoning, sorting music, etc. Please call or email the PYO office for information regarding these opportunities.

Please return applications for financial aid and/or work scholarship to:  
*Peninsula Youth Orchestra, 1091 Industrial Road, #208 San Carlos 94070.*

# Policies and Procedures



The policies and procedures outlined in this handbook have been established as a necessary part of our program in order to maintain the highest standard of musical training. Failure to comply with the following rules may result in immediate dismissal from any PYO program, at the discretion of the director.

## Membership

PYO membership is by invitation only, following competitive entrance auditions. Musicians are placed in one of the PYO ensembles in accordance with our goal that students flourish and grow musically, while contributing to the overall success of the ensemble itself. Placement may also depend on the available positions for a particular instrument. Waiting lists are common. Each spring, current members may take optional promotion auditions to advance to another ensemble or move to a higher ranking within their present ensemble. *For returning members - your membership for each new season is not guaranteed until your re-enrollment form has been returned by the spring deadline, a date clearly stated on the enrollment form (usually May 31).*

## Artistic Standards

Each member is expected to practice at home in preparation for efficient weekly group rehearsals. The director and/or members of the coaching staff may notify members of ongoing musical deficiencies, including excessive absences or tardiness, that require improvement. Members so notified must show improvement in a reasonable amount of time as determined by the director. Failure to demonstrate improvement may result in a re-assignment to a different ensemble, or a dismissal from PYO, at the discretion of the director.

## Facilities

All PYO ensembles rehearse at John Gill School - in the MUB, the library, and numerous classrooms. Food is not allowed (except water bottles) in the library or classrooms. Musicians are not allowed to use the school computers, VCRs, or other classroom equipment. The playground structure is off limits when in use by the official after-school program. We are guests at John Gill School. Please treat these facilities with respect - like your own home. *Unthoughtful behavior or vandalism can result in your immediate dismissal from PYO.*

PYO runs a closed campus at John Gill School. For safety and insurance liability reasons, students are expected to remain on the premises from the time they arrive until they are picked up by their parents. Senior high school students who drive themselves are expected to remain on the premises during the entire rehearsal.

# Behavior Code

PYO members are expected to conduct themselves in a professional manner at all times during rehearsals, sectionals, concerts, tours, or any other events sponsored by PYO. Members are expected to treat their conductors, fellow musicians, and volunteers with respect and courtesy at all times. PYO is considered a “family organization”. Please be thoughtful and considerate of each other. *Disruptive behavior will not be tolerated and is cause for immediate dismissal, at the discretion of the director.*

# School Music Programs & Private Lessons

All members should be familiar with the PYO school music and private lesson policies. An important aspect of membership in PYO is simultaneous participation by student musicians in their school’s music program. PYO strongly supports music education in the schools. The school music programs offer students opportunities for daily ensemble participation, which is then complemented by their involvement in PYO. Participation in PYO, school music, and private lessons form three elements of a well-rounded music education. We encourage and expect all musicians to be part of this important triangle!

# Attendance Policy

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All musicians are expected to attend all rehearsals and concerts. Absences from rehearsals or sectionals are detrimental to the ensemble’s progress and counterproductive to your personal development, regardless of how accomplished a musician you may be. The music director and the coaches prepare their rehearsal schedules based on full attendance from every section.

We realize, however, that a rehearsal absence may be unavoidable due to special circumstances. For this reason we allow a limited number of excused absences. **A maximum of 2 absences is allowed per concert set.** Accumulating more than 2 absences per concert set is unacceptable and will require a special conference with the director to determine if you will be allowed to play that particular concert.

## Examples of Acceptable Absence Excuses:

- Illness: (However, you must notify by phone or email before rehearsal).
- School music events & religious holidays. (A written request must be submitted three or more weeks in advance.)
- College visits that cannot be scheduled during vacation time.

Important family events, such as weddings, reunions, or vacations are excused **only** if we are notified no less than **two months in advance** of the event.

## Attendance (continued) - Please Note!

The earlier we are notified of scheduling conflicts the better; therefore, we urge you to go through your calendars, and ask your parents and teachers **NOW** about possible conflicts.

Yellow anticipated absence cards are available at all rehearsals. For your convenience, two are included in your music folder.

## Unacceptable Excuses (examples) - Read & Heed!:

- A test or project deadline for which you want to skip PYO rehearsal to study or catch up. (Plan Ahead!!!)
- A non-school music performance (includes gigs and performances with other orchestras).
- **The prom or other social engagements.**
- Routine doctor or dental appointments

## Consequences of Unexcused Absences:

- Possible reassignment of parts, re-seating in the section, loss of principal status, or dismissal from PYO, at the discretion of the Director.
- Missing a dress rehearsal may not be allowed to play the concert
- Unexcused absence from a concert may result in dismissal from PYO, at the discretion of the Director.

## Tardiness

In keeping with our emphasis on personal responsibility, tardiness at rehearsals will not be tolerated. Arriving late at a rehearsal is irresponsible, and is highly inconsiderate to your fellow musicians. Keep that carpool on schedule! Plan ahead - do not be late! You may submit an anticipated absence card in advance if you know you will be late - such as coming back from an SAT test.

## Rehearsal Preparation

Each musician will be given a folder of music to practice. This music requires home practice to ensure productive group rehearsals. No extra rehearsals will be scheduled as long as each musician practices at home and comes to rehearsals well prepared. A detailed rehearsal schedule will be distributed to the senior PYO musicians and will include a listing of sectional dates (not to be missed!) with professional coaches. Preparatory Orchestras generally receive weekly sectionals.

## Items needed for rehearsals

- Your instrument
- Music Folder with assigned music
- Pencils
- Folding Music Stand (labeled with your name)
- Optional snack for the break (or \$1 to buy snacks offered as fund raiser)

# Use Of PYO Instruments



PYO owns several violins, violas, string basses, a bass clarinet, an English horn, French horn, a bass trombone, and many percussion instruments, including a set of timpani, xylophone, and a drum set. These instruments are made available to PYO musicians at no charge for use in PYO activities. Here are the guidelines for the use of these instruments.

- Assignment of the instruments will be made by the PYO staff.
- PYO musicians may request to use one of the instruments.
- PYO instruments may be used during rehearsals and concerts.
- PYO instruments, except percussion, may be taken home for practice purposes.
- The musician using the instrument is responsible for purchasing his/her own accessories such as reeds, strings, rosin, etc., at no cost to PYO.
- No instrument maintenance work, cleaning, or rehairing of bows is to be done without prior approval of the PYO General Manager, who must approve both the amount of expense and the choice of repair shop.
- Depending on the specific circumstances, members may be held accountable for damage to, or loss of, an instrument. In cases of instrument damage or loss due to negligence, PYO's insurer has the right to recover costs from the negligent party.

# PYO Concerto Competition



An annual concerto competition is held exclusively for members of the senior PYO. This professionally adjudicated experience allows members to compete for the opportunity to perform their concerto with PYO during the course of the season. Applications will be distributed in October, and the competition will take place in early December.

# Parent Participation at Rehearsals and Concerts



Parent volunteering is an important obligation of all our member families, and a key ingredient of PYO's success. PYO relies heavily on this parent support, essential to our providing a first-rate musical experience for all our students.

We require that a parent/guardian from each family assist with certain assigned rehearsal or concert support duties, such as ticket sales, ushering, rehearsal supervision, stage set-up, post-concert clean-up, etc. The assignments typically involve only one or two dates during the season. This season we are launching a new online sign-up process, powered by "Jooners." We ask each family to go to a web page (specific to your group) that we have set up on [jooners.com](http://jooners.com), select the dates and duties that work best for your schedule, and sign up! (Detailed instructions will be provided to you via Enews.) In case conflicts develop, you may exchange assignments with another parent. *(If you need to swap duties, please contact Cindy Galisatus, [cgalisatus@comcast.net](mailto:cgalisatus@comcast.net), well in advance!)*

We greatly appreciate our parent volunteers. Thank you for your help!

# Clicking for Dollars with Amazon.Com



If you shop for books, software, CDs (or whatever) at Amazon.com, you can earn dollars for PYO by first visiting the PYO website, where you will find a link to Amazon.com. If you enter the Amazon website through the PYO link, then make a purchase, Amazon will contribute a small percentage of your purchase back to PYO.

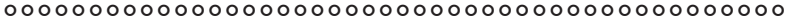
So, anytime you decide to go to Amazon to buy something, go first to <[www.peninsulayouthorchestra.org](http://www.peninsulayouthorchestra.org)> and use the link to Amazon. Any web visitor who goes from the PYO website directly to Amazon and makes a purchase will automatically help support PYO. Tell your friends!

# Peninsula Symphony Concerts



All *students* enrolled in the PYO program are eligible to receive complimentary tickets to the Peninsula Symphony Concerts at the San Mateo Performing Arts Center, Fox Theatre and Flint Center in Cupertino. (This offer does not extend to parents and other family members, who would need to purchase tickets.) Concerts are generally Friday and Saturday evenings at 8:00 PM. Our music director, Maestro Klein, also conducts this superb adult community orchestra. More details will be provided in your fall orientation packet and described at the fall parent meeting.

# Donate to PYO!



PYO strives to keep membership fees low, to enable every qualified student to join. As a result, membership fees cover only about 60% of our costs. Therefore, we depend on individual donations, foundation grants, and concert ticket sales to balance our budget each season. We sincerely hope all members will make a tax-deductible donation to PYO during our annual Fund Drive campaign (or at *any* time the urge strikes you)!

There are other ways to support PYO, like sponsoring your student's participation in the fall "Scale-a-thon" fund-raiser, and bringing your family and friends to our outstanding concerts. Many employers provide matching donations, which is a great way to leverage your own donation. Please check with the HR department at your place of work to see if your employer offers such a program. Also, donations of stock can be easily arranged and gratefully accepted. Please contact our treasurer, Phil Salsbury, for additional details!

# PYO Concert Ticket Policy



As a matter of policy, we do not issue complimentary tickets to our members. Revenue from ticket sales is an important source of funds, helping us offset theatre rental costs which seem to escalate each year. Accordingly, all attendees at our concerts will need to purchase tickets\*. (Except children age 5 and under, who are admitted free.)

Individual concert tickets (priced \$10/5) will be available at rehearsals prior to each concert, and at the box office the day of each concert. However, for a real deal, buy the PYO CLUB CARD. Priced at \$30 for adults and \$15 for students/seniors, these cards will admit you to ALL concerts and recitals for the entire season (and give you discounts at the PYO Concert Store). Save the trees - and some cash - buy your CLUB CARD at the start of the season!

Help Support the PYO and its outstanding musicians! Come to all concerts and bring a friend too!

\*Exception: The Holiday Concert presented by PYO and PYO Alumni, to be presented on December 20, 2009, will be a free event for the community. Bring the family and enjoy!

# 2009-2010 Concerts



## Carlmont HS Theatre Concert Series

1400 Alameda de Las Pulgas, Belmont  
Individual Concert tickets \$10/5

### Sinfonia Musica & Orchestra Nova

Sara Salisbury, Director

Saturdays at 4:00 PM

Halloween Music & Magic - October 31, 2009

Music for March - March 20, 2010

Season Finale - May 22, 2010

### Peninsula Young Artists - Sundays at 3:30

Sara Salisbury, Director

Fall Concert - November 1, 2009

Prelude to Spring - March 21, 2010

Season Finale - May 23, 2010

### Peninsula Youth Orchestra - Sundays at 4:30

Mitchell Sardou Klein, Director

Fall Concert - November 1, 2009

Prelude to Spring - March 21, 2010

Season Finale - May 23, 2010

## Special Holiday Event

### PYO Holiday Concert with PYO Alumni

Sunday, December 20, 7:30 PM

Carlmont HS Theatre, Belmont

A free family concert for the community!

## Chamber Music Recitals at John Gill School

Saturdays at 4:00 PM

General Admission \$5

Sara Salisbury and Calisa Hildebrand, Directors

December 12, 2009 and May 15, 2010

Featuring: Chamber & Con Brio Flute Ensembles,

PYO Small Ensembles, Debut, & Chamber Strings

The PYO CLUB CARD provides admission to all performances shown on this page!

**Members are responsible for staying abreast of all announced updates to this schedule. Due to unforeseen circumstances, concert venues and times are subject to change. Any such changes will be broadcast well in advance via newsletter, email, web posting and verbal announcements at rehearsals.**

# Concert Locations



Carlmont High School Theatre, 1400 Alameda de Las Pulgas, Belmont  
John Gill School, 555 Avenue Del Ora at Jefferson, Redwood City

*Maps will be available at rehearsals and may be downloaded from the PYO website.*

# Concert Dress



PYO Girls: Long black dresses or black blouses with long black skirts or dressy black slacks, black nylons, and black dress shoes

PYO Guys: Black suits or tuxedos, white dress shirts, black bow ties, black socks, and black dress shoes

Preparatory Orchestras (Sinfonia, Nova, PYA, Debut, and Chamber Strings):  
Girls: white blouses, long black skirts, or dressy black slacks, black dress shoes

Boys: white dress shirts, black dress slacks, black socks, black dress shoes

Chamber and Con Brio Flutes:  
Consult with Calisa Hildebrand.

# Newsletter - “The Perfect Pitch”



The PYO Newsletter (“The Perfect Pitch”) is published four times during the season. A downloadable PDF version of each new issue will be posted on the PYO website. Subscribe to the PYO Email list and we’ll email you notice when each new issue has been posted. Go to the “PYO Email” link on the PYO home page <[peninsulayouthorchestra.org](http://peninsulayouthorchestra.org)> to sign up!

# Fall Start-up: Forms we need from YOU



In lieu of our traditional parent meetings, this year we mailed every member the important forms we need you to review, sign, and return at your first rehearsal in September. We need the following two forms back from you: Verification of your Roster Info (one sheet); Parental Agreement, Medical Information, and Agreement by Musicians (all on one sheet). In addition, you’ll find the following important documents in your musician’s folder at the first rehearsal: Membership Handbook, Rehearsal and Concert Schedule, information about our “Scale-a-thon” fall fund-raiser, Peninsula Symphony ticket vouchers and schedule, anticipated absence cards, and instructions for signing up online for your required parent volunteer assignment.

## PYO Music Director



Mitchell Sardou Klein is in his 12<sup>th</sup> season as Music Director of the Peninsula Youth Orchestra. He is also Music Director of the Peninsula Symphony, and regularly guest conducts orchestras throughout the United States and Europe. Maestro Klein is a winner of many prestigious awards, including the 2000 ASCAP Award for Programming of American Music on Foreign Tour (with PYO), the 1993 Bravo Award for his contribution to the Bay Area's cultural life, the 2001 Jullie Billiard Award from the College of Notre Dame for Outstanding Community Service, and a 1996 award for the year's best television performance program in the Western States (for the PBS program

about him and the Peninsula Symphony).

In his most recent appearances as a guest conductor in California, he has conducted the Inland Empire/Riverside Philharmonic, Ballet San Jose, and the California Riverside Ballet, and this season he will debut with the Santa Rosa Symphony. Other recent concerts have included his return to Europe to guest conduct the New Polish Philharmonic and the Suddetic Philharmonic, concert tours of Austria, Hungary, Prague, France, Spain, Italy, Japan, Australia, and New Zealand with PYO, numerous return engagements to the San Jose Symphony, and his return to the podium of the Santa Cruz Symphony. Prior guest conducting appearances have included the Seattle Symphony, Richmond Symphony, Eastern Philharmonic, Flagstaff Festival Symphony, Amarillo Symphony, Lexington Philharmonic, South Bend Symphony, and many others. Maestro Klein also has extensive experience conducting ballet orchestras, including Kansas City, Lone Star, Oakland, and Westport Ballets, as well as Theater Ballet of San Francisco and les Ballets Trockadero de Monte Carlo.

Maestro Klein led over a hundred concerts as Associate Conductor of the Kansas City Philharmonic (where he was also Principal Pops Conductor and Principal Conductor of Starlight Theater, the Philharmonic's summer home), and also served as Music Director of the Santa Cruz Symphony.

Mr. Klein was born in New York City into a musical family that included members of the Claremont and Budapest String Quartets. He began cello studies at age four with his father, Irving Klein, founder of the Claremont Quartet. His mother, Elaine Hartong Klein, danced with the Metropolitan Opera Ballet.

Since 1984, he has been Director of the Irving M. Klein International String Competition. Held in San Francisco each June, this Competition has become one of the most prominent in the world, featuring prizes totaling \$20,000, attracting applicants from more than twenty nations annually, and launching numerous major international concert careers.

Cited for his "keen judgment, tight orchestral discipline, feeling for tempo, and unerring control," Maestro Klein has conducted many significant world, American, and West Coast premieres, including works by Bohuslav Martinu, Meyer Kupferman, Joan Tower, Hans Kox, George Barati, Benjamin Lees, Melissa Hui, Rodion Shchedrin, Alvin Brehm, and Margaret Garwood. He has appeared frequently on radio and TV broadcasts, including NPR, the Voice of America, the WFMT Fine Arts Network, PBS Television, and KQED television. He lives in Oakland with his wife, violist Patricia Whaley, and his daughter Elizabeth, who was a PYO percussion section member for five seasons and now attending college.

## - - PYO Artistic Staff - -

**Sara Salsbury**, PYO co-founder, serves as General Manager for PYO, and is Director of the Preparatory Orchestras, Music Camp, and Chamber Music. She has previously been part of the Instrumental Music Team for the Redwood City School District and a string specialist for the Mountain View CSMA, the Sunnyvale and Mountain View School Districts, Woodside Priority School, and the El Camino Youth Symphony. She is a member of Mu Phi Epsilon, Association of California Symphony Orchestras (ACSO), The League of American Orchestras, MENC, CMEA and ASTA/CODA. She also serves on



the ACSO Board of Directors. Sara was one of the 1994 recipients of the CAPA Arts Award (Council for the Arts of Palo Alto) for her dedication to music education and youth symphony work. Sara grew up in Michigan where she attended the National Music Camp at Interlochen for many summers. Sara received her Bachelor of Arts and Bachelor of Music Degrees from DePauw University and her Master of Arts Degree in Music Education from Stanford University. Sara and her husband Phillip live in Palo Alto where they have raised four sons, all of whom were music majors in college.



**Troy E. Davis**, woodwind specialist, is Director of Bands at Aragon High School in San Mateo. He is also guest conductor at the Cazadero Performing Arts Camp, and has worked at many other summer music programs as conductor and educator. He earned his Master's Degree in music education from Notre Dame de Namur University, and his Bachelor of Music in oboe performance from the San Francisco Conservatory of Music. In addition to teaching and conducting, Mr. Davis freelances around the Bay Area as a woodwind player and vocalist, and has performed with many celebrated ensembles including Robin Williams, The Grateful Dead, The Drifters, Michael Tilson Thomas, and the San Francisco Symphony. He is listed in the national biographical publication, Marquis "Who's Who in America," and is on the board of the California Association for Music Education (CMEA), Bay Section.



**Don Couch**, brass specialist, is a professional trombonist and teacher, and a graduate of USC. He has played under the baton of Michael Tilson Thomas in the Los Angeles based Debut Orchestra of Young Musicians, and was principal trombone with the Symphony Orchestra of the State of Mexico for four years. Don has appeared with the San Francisco Opera, San Jose Symphony, and Symphony Silicon Valley. Don and his wife Marilu live in Fremont where he maintains a studio of private students. He has two sons, both are PYO graduates.

**Matt Germano**, percussion specialist, received his Bachelor of Music Degree from Cal State University Long Beach, where he majored in Percussion Performance. He has performed with the Long Beach Symphony, the Peninsula Symphony, Pacific Brass Ensemble, and the Saddleback Civic Light Opera. Currently he is a faculty member at Drum World in San Mateo, CA. In addition to teaching, he is also a member of the band Livewire, the CSM Panhandlers, and performs with many other groups in the Bay Area.



**Calisa Hildebrand** is our newly appointed Director of Flute Ensembles. She received her Bachelor's of Music in Performance and Music Education from California State University, Long Beach. While at Long Beach, she had the opportunity to coach various elementary, middle, and high school flute programs throughout Southern California. This past June she received her Master's of Music in Flute Performance from the University of California, Santa Barbara. As a teaching assistant at Santa Barbara, Calisa maintained a private flute studio, led the university flute choir, performed numerous solo and chamber music recitals, and was given the "Distinguished Performer" award. She has recently relocated to San Francisco where she will attend the San Francisco

Conservatory of Music. She is a candidate for the Professional Studies Diploma in which she will be studying with Timothy Day, principal of the San Francisco Symphony. She is also plans to establish her own private studio in the Bay Area.

# September

# 2009

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>
<b>6</b>	<b>7</b>	<b>8</b>	<b>9</b>	<b>10</b>	<b>11</b>	<b>12</b>
Parent info center in <b>13</b> in Library during rehearsals PYO 2-4:30 Chamber Flutes 1-2:30 Flute Parents 2:30-3 Con Brio Flutes 3-4:30 Return <u>All</u> Froms!	Parent info center in <b>14</b> in Library during rehearsals Sinfonia 4:10-5:40 Nova 5:50-7:20 Young Artists 7:30-9:15 Return <u>All</u> Froms!	First Rehearsals & <b>15</b> Parent Meetings Debut Strings 4:30-6:00 String Parents 6:10-6:30 Chamber Strings 6:30-8:00 Return <u>All</u> Froms!	<b>16</b>	<b>17</b>	<b>18</b>	<b>19</b>
PYO 2-4:30 Sectionals Chamber Flutes 1-2:30 Con Brio Flutes 3-4:30 <b>20</b>	Sinfonia 4:10-5:40 Nova 5:50-7:20 PYA 7:30-9:15 <b>21</b>	Debut Strings 4:30-6 Chamber Strings 6:15-8:15 <b>22</b>	<b>23</b>	<b>24</b>	<b>25</b>	<b>26</b>
PYO 2-4:30 Sectionals Chamber Flutes 1-2:30 Con Brio Flutes 3-4:30 <b>27</b>	Sinfonia 4:10-5:40 Nova 5:50-7:20 PYA 7:30-9:15 <b>28</b>	Debut Strings 4:30-6 Chamber Strings 6:15-8:15 <b>29</b>	<b>30</b>			

# October

# 2009

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				<b>1</b>	<b>2</b>	<b>3</b>
PYO 2-4:30 <b>4</b> Chamber Flutes 1-2:30 Con Brio Flutes 3-4:30  ChamberStrings Save the Music Festival Belmont - Twins Pines Park Call time: 2:15 PM Perform: 3:00 PM	<b>5</b>	<b>6</b>	<b>7</b>	<b>8</b>	<b>9</b>	<b>10</b>
	Sinfonia 4:10-5:40 Nova 5:50-7:20 PYA 7:30-9:15	Debut Strings 4:30-6 Chamber Strings 6:15-7:45				
<b>11</b>	<b>12</b>	<b>13</b>	<b>14</b>	<b>15</b>	<b>16</b>	<b>17</b>
PYO 2-4:30  Chamber Flutes 1-2:30 Con Brio Flutes 3-4:30	Sinfonia 4:10-5:40 Nova 5:50-7:20 PYA 7:30-9:15	Debut Strings 4:30-6 Chamber Strings 6:15-7:45				
<b>18</b>	<b>19</b>	<b>20</b>	<b>21</b>	<b>22</b>	<b>23</b>	<b>24</b>
PYO 2-4:30  Chamber Flutes 1-2:30 Con Brio Flutes 3-4:30	Sinfonia 4:10-5:40 Nova 5:50-7:20 PYA 7:30-9:15	Debut Strings 4:30-6 Chamber Strings 6:15-7:45				
<b>25</b>	<b>26</b>	<b>27</b>	<b>28</b>	<b>29</b>	<b>30</b>	<b>31</b>
PYO 2-4:30  Chamber Flutes 1-2:30 Con Brio Flutes 3-4:30  <b>Scale-a-thon Due</b>	Sinfonia 4:10-5:40 Nova 5:50-7:20 PYA 7:30-9:15  <b>Scale-a-thon Due</b>	Debut Strings 4:30-6 Chamber Strings 6:15-7:45  <b>Scale-a-thon Due</b>				Sinfonia/Nova Concert <b>Halloween Music &amp; Magic</b> 4:00 PM - Carlmont Theatre  Dress Rehearsals: Carlmont PYA: 12-1:00 Nova: 1:30-2:30 Sinfona: 2:45-3:30

# November

# 2009

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<b>Fall Concerts</b> at Carlmont 3:30PM - PYA Concert <b>1</b> 4:30 PM - PYO Concert  Call Times: 1:30: PYO Dress on Stage 2:45: PYA Backstage  At Gill: Flute Ensembles	<b>2</b>  No Rehearsals	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>	<b>7</b>
<b>8</b>  PYO 2-4:30 Sectionals  Chamber Flutes 1-2:30 Con Brio Flutes 3-4:30	<b>9</b>  Sinfonia 4:10-5:40 Nova 5:50-7:20 PYA 7:30-9:15	<b>10</b>  Debut Strings 4:30-6 Chamber Strings 6:15-7:45	<b>11</b>	<b>12</b>	<b>13</b>	<b>14</b>
<b>15</b>  PYO 2-4:30 Sectionals  Chamber Flutes 1-2:30 Con Brio Flutes 3-4:30	<b>16</b>  Sinfonia 4:10-5:40 Nova 5:50-7:20 PYA 7:30-9:15	<b>17</b>  Debut Strings 4:30-6 Chamber Strings 6:15-7:45	<b>18</b>	<b>19</b>	<b>20</b>	<b>21</b>
<b>22</b>  PYO 2-4:30  Chamber Flutes 1-2:30 Con Brio Flutes 3-4:30	<b>23</b>  Sinfonia 4:10-5:40 Nova 5:50-7:20 PYA 7:30-9:15	<b>24</b>  Debut Strings 4:30-6 Chamber Strings 6:15-7:45	<b>25</b>	<b>26</b>	<b>27</b>	<b>28</b>
<b>29</b>  No Rehearsals Happy Thanksgiving!	<b>30</b>  Sinfonia 4:10-5:40 Nova 5:50-7:20 PYA 7:30-9:15					

# December

# 2009

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>
	Sinfonia 4:10-5:40 Nova 5:50-7:20 PYA 7:30-9:15	Debut Strings 4:30-6 Chamber Strings 6:15-7:45				
AM <b>6</b> <b>PYO Concerto Competition</b>  PYO: 2-4:30 Chamber Flutes 1-2:30 Con Brio Flutes 3-4:30	<b>7</b>	<b>8</b>	<b>9</b>	<b>10</b>	<b>11</b>	<b>12</b> <b>Chamber Music Recital</b> 4 PM at John Gill  Debut & Chamber Strings Chamber & Con Brio Flutes PYO Chamber Ensembles
	Sinfonia 4:10-5:40 Nova 5:50-7:20 PYA 7:30-9:15	Debut Strings 4:30-6 Chamber Strings 6:15-7:45				
<b>13</b>  PYO 2-4:30  -No Flute Rehearsals-	<b>14</b>	<b>15</b>	<b>16</b>	<b>17</b>	<b>18</b>	<b>19</b>
	Sinfonia 4:10-5:40 Nova 5:50-7:20 PYA 7:30-9:15	Debut Strings 4:30-6 Chamber Strings 6:15-7:45				
At Carlmont <b>20</b> PYO & PYO Alumni <b>Holiday Concert</b> 7:30 PM Rehearsal 2:00 PM  -No Flute Rehearsals-	<b>21</b>  No Rehearsals	<b>22</b>  No Rehearsals	<b>23</b>	<b>24</b>	<b>25</b>	<b>26</b>
<b>27</b>  No Rehearsals	<b>28</b>  No Rehearsals	<b>29</b>  No Rehearsals	<b>30</b>	<b>31</b>		

# January

2010

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1	2
3 No Rehearsals Happy New Year!	4 No Rehearsals Happy New Year!	5 No Rehearsals Happy New Year!	6	7	8	9
10 PYO 2-4:30  Chamber Flutes 1-2:30 Con Brio Flutes 3-4:30	11 Sinfonia 4:10-5:40 Nova 5:50-7:20 PYA 7:30-9:15	12 Debut Strings 4:30-6 Chamber Strings 6:15-7:45	13	14	15	16
17 No Rehearsals Martin Luther King	18 No Rehearsals Martin Luther King	19 Debut Strings 4:30-6 Chamber Strings 6:15-7:45	20	21	22	23
PYO 2-4:30 Sectionals Chamber Flutes 1-2:30 Con Brio Flutes 3-4:30	25 Sinfonia 4:10-5:40 Nova 5:50-7:20 PYA 7:30-9:15	26 Debut Strings 4:30-6 Chamber Strings 6:15-7:45	27	28	29	30
PYO 2-4:30 Sectionals Chamber Flutes 1-2:30 Con Brio Flutes 3-4:30						
31						

# February

2010

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>
	Sinfonia 4:10-5:40 Nova 5:50-7:20 PYA 7:30-9:15	Debut Strings 4:30-6 Chamber Strings 6:15-7:45				
<b>7</b>	<b>8</b>	<b>9</b>	<b>10</b>	<b>11</b>	<b>12</b>	<b>13</b>
PYO 2-4:30  Chamber Flutes 1-2:30 Con Brio Flutes 3-4:30	Sinfonia 4:10-5:40 Nova 5:50-7:20 PYA 7:30-9:15	Debut Strings 4:30-6 Chamber Strings 6:15-7:45				
<b>14</b>	<b>15</b>	<b>16</b>	<b>17</b>	<b>18</b>	<b>19</b>	<b>20</b>
No Rehearsals Presidents' Day	No Rehearsals Presidents' Day	No Rehearsals Presidents' Day				
<b>21</b>	<b>22</b>	<b>23</b>	<b>24</b>	<b>25</b>	<b>26</b>	<b>27</b>
PYO 2-4:30 Sectionals  Chamber Flutes 1-2:30 Con Brio Flutes 3-4:30	Sinfonia 4:10-5:40 Nova 5:50-7:20 PYA 7:30-9:15	Debut Strings 4:30-6 Chamber Strings 6:15-7:45				
<b>28</b>						
PYO 2-4:30  Chamber Flutes 1-2:30 Con Brio Flutes 3-4:30						

# March

# 2010

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>
	Sinfonia 4:10-5:40 Nova 5:50-7:20 PYA 7:30-9:15	Debut Strings 4:30-6 Chamber Strings 6:15-7:45				
<b>7</b>	<b>8</b>	<b>9</b>	<b>10</b>	<b>11</b>	<b>12</b>	<b>13</b>
PYO 2-4:30  Chamber Flutes 1-2:30 Con Brio Flutes 3-4:30	Sinfonia 4:10-5:40 Nova 5:50-7:20 PYA 7:30-9:15	Debut Strings 4:30-6 Chamber Strings 6:15-7:45				
<b>14</b>	<b>15</b>	<b>16</b>	<b>17</b>	<b>18</b>	<b>19</b>	<b>20</b>
PYO 2-4:30  Chamber Flutes 1-2:30 Con Brio Flutes 3-4:30		Debut Strings 4:30-6 Chamber Strings 6:15-7:45				Sinfonia/Nova Concert <b>Classical Favorites</b> 4:00 PM - Carlmont Theatre  Dress Rehearsals: Carlmont PYA: 12-1:00 Nova: 1:30-2:30 Sinfona: 2:45-3:30
<b>21</b>	<b>22</b>	<b>23</b>	<b>24</b>	<b>25</b>	<b>26</b>	<b>27</b>
<b>Prelude to Spring Concerts:</b> Carlmont 3:30PM - PYA 4:30 PM - PYO Call Times: 1:30: PYO On stage 2:45: PYA Backstage at Gill: Flute Ensembles	No Rehearsals	Debut Strings 4:30-6 Chamber Strings 6:15-7:45				
<b>28</b>	<b>29</b>	<b>30</b>	<b>31</b>			
PYO 2-4:30 Sectionals  Chamber Flutes 1-2:30 Con Brio Flutes 3-4:30	Sinfonia 4:10-5:40 Nova 5:50-7:20 PYA 7:30-9:15	Debut Strings 4:30-6 Chamber Strings 6:15-7:45				

# April

2010

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				1	2	3
4 No Rehearsals Spring Break	5 No Rehearsals Spring Break	6 No Rehearsals Spring Break	7	8	9	10
11 PYO 2-4:30  Chamber Flutes 1-2:30 Con Brio Flutes 3-4:30	12 Sinfonia 4:10-5:40 Nova 5:50-7:20 PYA 7:30-9:15	13 Debut Strings 4:30-6 Chamber Strings 6:15-7:45	14	15	16	17
18 PYO 2-4:30 Sectionals  Chamber Flutes 1-2:30 Con Brio Flutes 3-4:30	19 Sinfonia 4:10-5:40 Nova 5:50-7:20 PYA 7:30-9:15	20 Debut Strings 4:30-6 Chamber Strings 6:15-7:45	21	22	23	24
25 PYO 2-4:30  Chamber Flutes 1-2:30 Con Brio Flutes 3-4:30	26 Sinfonia 4:10-5:40 Nova 5:50-7:20 PYA 7:30-9:15	27 Debut Strings 4:30-6 Chamber Strings 6:15-7:45	28	29	30	

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						<b>1</b>
<b>2</b> PYO 2-4:30 Sectionals Chamber Flutes 1-2:30 Con Brio Flutes 3-4:30	<b>3</b> Sinfonia 4:10-5:40 Nova 5:50-7:20 PYA 7:30-9:15	<b>4</b> Debut Strings 4:30-6 Chamber Strings 6:15-7:45	<b>5</b>	<b>6</b>	<b>7</b>	<b>8</b>
<b>9</b> PYO 2-4:30 Chamber Flutes 1-2:30 Con Brio Flutes 3-4:30 Final Rehearsals for Flutes	<b>10</b> Sinfonia 4:10-5:40 Nova 5:50-7:20 PYA 7:30-9:15	<b>11</b> Debut Strings 4:30-6 Chamber Strings 6:15-7:45 Final Rehearsals	<b>12</b>	<b>13</b>	<b>14</b>	<b>15</b> Chamber Music Recital 4 PM at John Gill Debut & Chamber Strings Chamber & Con Brio Flutes PYO Chamber Ensembles
<b>16</b> PYO 2-4:30	<b>17</b> Sinfonia 4:10-5:40 Nova 5:50-7:20 PYA 7:30-9:15	<b>18</b> No Rehearsals	<b>19</b>	<b>20</b>	<b>21</b>	<b>22</b> Sinfonia/Nova Concert Season Finale! 4:00 PM - Carlmont Theatre Dress Rehearsals: Carlmont PYA 12-1:00 Nova 1:30-2:30 Sinfona: 2:45-3:30
<b>Season Finale</b> at Carlmont 3:30PM - PYA 4:30 PM - PYO Call Times: 1:30: PYO On Stage 2:45: PYA Backstage	<b>24</b>	<b>25</b>	<b>26</b>	<b>27</b>	<b>28</b>	<b>29</b>
<b>30</b>	<b>31</b>					

# PYO Staff Contact Information



Mitchell Sardou Klein, PYO Music Director  
msardou@sbcglobal.net

Sara Salsbury, Prep Orchestra Director and General Manager  
pyo@pacbell.net

Don Couch, Brass Specialist  
translexweb@gmail.com

Troy Davis, Woodwind Specialist  
mrtroydavis@mac.com

Matt Germano, Percussion Specialist  
mgperc@gmail.com

Calisa Hildebrand, Director of Flute Ensembles  
calisahildebrand@gmail.com

Katie Sablinsky, Rehearsal Assistant  
kpoeck@sbcglobal.net

Ron Miller, Webmaster  
milleron@pacbell.net

Volunteer Duty Managers: *(Please contact the appropriate manager to notify them of any assignment swaps you make with other volunteers!)*

Sinfonia Music (PSM) & Orchestra Nova (PON)  
Rehearsal Duty Manager: Maria Rugani, mirsolutions@comcast.net  
Concert Duty Manager: Krithika Bhat, krithi\_bhat@yahoo.com

Young Artists (PYA) & PYO  
Rehearsal Duty Manager: Sherill Cotter, sycotter@yahoo.com  
Concert Duty Manager: Hawley Riffenburg, hriffenburg@sbcglobal.net

# PYO Board of Directors



Martin Bittner, Chairman  
martin@bittnerfamily.net

Phil Salsbury, Treasurer  
philsalsbury@sbcglobal.net

Sara Salsbury, President  
pyo@pacbell.net

Krithika Bhat  
Matt Buchwitz

Cindy Galisatus, Vice-President  
cgalisatus@comcast.net

Steve Cooper  
John DaBaldo

Wendy Nishizaki, Secretary

# PYO Contact Information



## Address

Peninsula Youth Orchestra  
1091 Industrial Road #208  
San Carlos, CA 94070



## Phone Numbers

Business Office 650-591-2370

Use this number for general youth orchestra business during normal business hours (no voicemail at this number).

Fax (operates 24/7) 650-327-8730

Musicians' Hotline (operates 24/7) 650-325-7967

Musicians should use this number to report emergency absences, leave important messages for their director, and to check any outgoing messages related to rehearsal/concert schedules.

John Gill Emergency Phone 650-644-5200

A cell phone will be available for students to make emergency calls during rehearsals. Students should see Sara Salsbury or Katie Sablinsky.

## Office Email

[pyo@pacbell.net](mailto:pyo@pacbell.net)

Use this address to contact the office with general questions related to PYO. The staff email is listed separately on inside back cover.

## PYO Website

[<www.peninsulayouthorchestra.org>](http://www.peninsulayouthorchestra.org)

Visit our website to check for schedule updates, read about concerts given by PYO ensembles, read newsletters, view tour photos, download forms for auditions, donations, check camp information, and more!

## Subscribe to eNews

To receive email updates and PYO announcements, subscribe to the PYO eNews by registering at the PYO website. This is a great way to keep up with the latest news. To subscribe, go to [<peninsulayouthorchestra.org>](http://peninsulayouthorchestra.org) and click on the link "[PYO E-mail List](#)".

Webmaster Email (Ron Miller): [milleron@pacbell.net](mailto:milleron@pacbell.net)