

Audition Information

Audition Dates

- May 5: Strings, Woodwinds, Brass
- May 6: Strings, Brass
- May 7: Strings, Woodwinds (AM only)
- Percussion, by appointment



Auditions are conducted in a warm and friendly setting with the youth orchestra staff specialists. Parents and teachers are welcome. Appointments will be assigned on a first-come, first-serve basis after your application and a \$25 fee has been received. You will be notified with results within two - three weeks. *Application Deadline: April 28.*

Audition Requirements

Strings, Woodwinds and Brass (all levels)

- 2 major scales
- 2 minor scales
- 1 etude (or solo Bach for advanced string players)
- 1 solo
- Possible sight-reading



Percussion

- Percussion: Prepared etude and solo on instrument (s) of choice (snare drum, bells, xylophone, timpani provided for the audition)

Make-up Auditions

- Date is TBA, not recommended
- Acceptance based on positions available



Membership is open to all students who wish to study symphonic repertoire, supplementing their school music experience. Members are required to be enrolled in their school music program. Permitted exceptions: 1) there is no appropriate school music program; or 2) a required subject interferes with enrollment.

Financial Aid and Work Scholarships Available

PYO, 1091 Industrial road, #208, San Carlos 94070
Phone: 650-325-7967 FAX: 650-327-8730
email: pyo@pacbell.net
website: peninsulayouthorchestra.org

2011/12 Season Auditions . . .

Peninsula Youth Orchestra

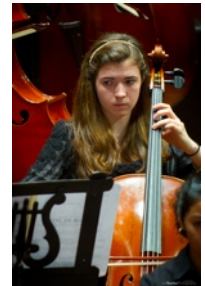
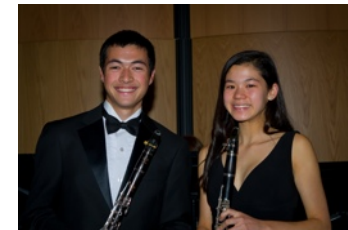
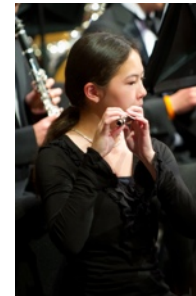
Mitchell Sardou Klein, Music Director
Sara Salsbury, Preparatory Orchestras



-  Concerts
-  Camps
-  Chamber Music
-  Concert Tours
-  Concerto Competition



Your Youth Orchestra Education Program
Dedicated to Youth Ages 6-18



*Making Music
with Friends . . .
. . . Making Friends
through Music*



Photos by Jeff Bartee



 Experience Music 

Mission Statement

PYO reflects and enhances the cultural diversity of its community by bringing together student musicians to rehearse and perform symphonic music in an educational setting. PYO strives for a balance of high musical standards within a supportive environment that encourages enthusiasm, knowledge, and love of music. PYO enriches the lives of its musicians as they progress through a challenging course of repertoire which prepares them with skills needed to enjoy and pursue music the rest of their lives - either as professional or amateur players.

Course Descriptions and Rehearsal Schedules

Full Orchestras - The Peninsula Youth Orchestra, now serving over 400 musicians, offers weekly instruction in orchestral training at the beginning, intermediate and advanced levels. All PYO ensembles study the traditional repertoire with an emphasis on contemporary literature and works by American composers. The full orchestra program includes the award winning Peninsula Youth Orchestra (PYO) under the direction of Mitchell Sardou Klein, and three preparatory orchestras under the direction of Sara Salsbury: Sinfonia Musica, Orchestra Nova, and the Young Artists.



Full Orchestra Schedule	
Peninsula Youth Orchestra (PYO)	Sun. 2-4:30
Preparatory Orchestras:	
Sinfonia Musica (entry level)	Mon. 4:30-6
Orchestra Nova (intermediate)	Mon. 6:10-7:40
Peninsula Young Artists (advanced)	Mon. 7:50-9:30

Chamber Ensembles - Students may choose to enroll in the smaller and more intimate setting of our chamber music ensembles which rehearse weekly and perform as part of two formal chamber music recitals each year. These ensembles include the Debut and Chamber Strings under the direction of Sara Salsbury, and the Chamber and Con Brio Flutes under the direction of Calisa Hildebrand. Students enrolled in the advanced orchestra program may also enroll in trios, quartets, or quintets coached by professional musicians.



Calisa Hildebrand

Chamber Ensemble Schedule	
Chamber Flutes	Sun. 1-2:30
Con Brio Flutes	Sun. 2:30-4
Debut Strings	Tues. 4:30-6
Chamber Strings	Tues. 6:15-7:45
Advanced level Quartets, Quintets, Trios: TBA with professional coaches	



Chamber Strings

Peninsula Music Camp - Summer 2011! Each summer the popular Peninsula Music Camp offers musicianship classes in chamber music, orchestral training, theory, and performance, from beginning through advanced levels. The camps are open to all current and new members, and the community at large.

Maestro Klein



The 120 member Peninsula Youth Orchestra (PYO) rehearses weekly and performs 4-5 major concerts each season, tours biannually, and makes special appearances for community events. The PYO has performed twice in the Bay Area Youth Orchestra Festival at Davies Symphony Hall, a benefit for Bay Area homeless youth. Under the baton of **Mitchell Sardou Klein**, the PYO won the prestigious ASCAP Award for its Japan Tour Programming of American Music. Maestro Klein also led the PYO on tour in New Zealand, Australia, Italy, France, Spain, Hungary, Austria, the Czech Republic, Belgium, and the Netherlands. **The PYO is touring in England this summer.** Maestro Klein is also Music Director of the Peninsula Symphony, and is a frequent guest conductor of orchestras throughout the United States and Europe. He brings to PYO his experience of leading both major professional orchestras and volunteer community ensembles. Mr. Klein is the winner of the BRAVO Award for his contribution to the Bay Area cultural life, and recently won the Diamond Award for Best Individual Artist from the Peninsula Arts Council.



Bay Area Youth Orchestra Festival at Davies Symphony Hall, January 16, 2011

The **preparatory orchestra artistic staff**, all professional musicians and educators, apply their expertise by working with young musicians in a positive and respectful manner while guiding them through a sequential program of orchestral musicianship (applauded by the California Arts Council). Three preparatory full orchestras receive weekly sectionals with these specialists, in addition to full orchestra rehearsals under the direction of Sara Salsbury. The Preparatory Orchestras present three major concerts each season and often perform for community events. The Young Artists have performed in New York City at Carnegie Hall, the Mozart Festival in Austria, the Pre-Olympic Festivals in China, and last summer made their debut at the Disney Concert Hall in Los Angeles.



Left to right:
Don Couch, Brass
Jordan Webster, Woodwinds
Sara Salsbury, Director/Strings
Matt Germano, Percussion

